

<u>Koyel Dasgupta Naha</u>

A renowned name in the Hindustani music of the present time, her performances across India has created a wave of appreciations and accolades throughout her career spanning over 25 years. As a president's awardee for her outstanding contribution towards traditional Indian classical music, she has appeared in almost all major music festivals in India by the Ministry of culture of India, Sangeet Natak Akademy, National centre for performing arts, All India Radio and Television and many more.

Her exposure in styles of different Gharana's inspired her to imbibe the best from each that suits her personality and aesthetics and develop her own original style. Synergy of Kirana, Vishnupur and Sham-Churashi Gharana created a unique style of rendition which is soulful and lively. She is also an exponent, known for her revival efforts on light classical music forms such as Thumri and Dadra which are rooted deeply from regional folk music and poetry based on Ragas and represents a lost era of Indian music of the early 15th century.

Koyel has begun to plan for a wider step to reach out to her European audience in the year 2024 from mid-May till mid-June to commence her debut European concert tour.

She will also be conducting master classes on several aspects of voice training and vocal compositions of Hindustani music.

For exclusive concerts booking and info please reach out at

koyel.music@gmail.com