

Koyel Dasgupta Naha



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An aspiring singing sensation in the firmament of classical music of India, Koyel is best known for her unique tonal quality and soulful presentations. Presently an A grade artiste in All India Radio, Koyel gives regular performances in television and radio and is a widely admired in the live concerts across India.

Born with rare musical talent, Koyel was introduced to the magnificent world of Indian Classical Music in her tender age by Shree Pulin Chakraborty of Kirana Gharana. Shree Chakrabarty quickly identified the gem in her and with utmost care he guided the youngster through her journey of music.

Another notable influence and source of inspiration since her early ages has been her maternal uncle Pandit Harashankar Bhattacharya, the foremost disciple of Padmabibhsuan Ustad Abdul Halim Jaffer khan Sahib and the great Ustad himself.

Years of dedicated practice and hard work transformed her in to a refined and elegant in her rendition and matured her perfection of expression and compactness of delivery. Honours and Accolades also started showering in as the musical fraternity welcomed this beautiful voice.

As Koyel joined Ravindrav Bharati University for her Graduation and Post-graduation in Khayal she got blessings from Vinshupur Gharana Maestro “Shree Nihar Ranjan Bandhopadhya, then Head of the Department of Hindustani Classical Division of Rabindra Bharati University, who took her under his wings as his disciple. Shree Bandhopadhya started unfolding the intricate beauty of Hindustani Music through advanced Training and thus the mystery and melody of Bishnupur Gharana started burgeoning on her fresh and beautiful voice. Shri Bandhopadhya also noticed Koyel’s inherent creativity of expressing moods and feelings in Thumri and initiated her to the semi classical music as well.Koyel is presently under the guidance of Kirana Gharana vocal exponent Ustad Mashkoor Ali Khan.

She was also blessed to have the privilege of being under the tutelage of Late Bidushi Purnima Choudhuri of Benaras Gharana of Thumri. Under her tutelage, Koyel has discovered the treasures of the great heritage of Benaras Gharana in Thumri and other semi classical forms.

Rewarded with the President’s award, the Surmani title and numerous accolades and felicitations from around the world, she is regarded as an acclaimed performer and teacher.

- ❁ First class first position in B.A (Vocal Music Hons.) From Rabindra Bharati University in the year 2002.
- ❁ Received National scholarship in Kheyal in 2002 from the Ministry of Tourism & Culture,Department of Culture, Govt.of India
- ❁ Won the 2nd position in Thumri & Dadra in the All India Radio Music Competition in 2002 from Kolkata.
- ❁ 1st position in Golden Talent Contest in the year 2003 organized by famous Ravi Kichlu Foundation, Kolkata.
- ❁ 1st place in Golden Talent & Search Contest in Thumri 2002 & Kheyal 2004 organised by Dover Lane Music Conference, Kolkata.
- ❁ Won The 2nd position in Kheyal in the All India Radio Music competition in 2003.
- ❁ 1st in Kheyal & 2nd in Thumri in West Bengal State Music Academy Competition in 2003.
- ❁ 1st Class in M.A(Vocal Music,Kheyal) from Rabindra
- ❁ Sur Mani Award winner in 2005
- ❁ Empanelled by ICCR in 2017

Performances .

- ❁ 2016, Pune -Akashvani sangeet sammelan
- ❁ 2016, Ahmdabad,Gujrat sangeet Natak Academy,"Ruh E Gazal",Jashn E Begum Akhtar
- ❁ 2015, Delhi,sangeet natak Academy,"Ruh E Gazal",Jashn E Begum Akhtar
- ❁ 2014, Bihar , kesariya mahotsav
- ❁ 2014, Ahmedabad - Kalavant music festival
- ❁ 2013, Raipur - Dr.Anita Sen Jayanti Samaroh,Raipur .
- ❁ 2013, Bihar - Art & Culture , Sangeet Bihaan ,Govnt of India.
- ❁ 2013, Patna - All India Radio music festival.
- ❁ 2012, Kolkata - kolkata music forum
- ❁ 2012, Mumbai - NCPA Umang music series .
- ❁ 2009, Kolkata - Bhawanipur Sangeet Sammelan.
- ❁ 2008, Nagpur - Sangeetam music festival.
- ❁ 2007, Delhi - Habitat Centre .
- ❁ 2005, Kolkata - Tribute to Ustad Abdul Halim Jafer Khan.
- ❁ 2004, Kolkata - Bharatiya Sangeet Parishad .
- ❁ 2003 , Ranchi - Gharowa music conference.